



2–7 December 2019
Melbourne, Australia



10TH ASIA-OCEANIA METEOROLOGICAL SATELLITE USERS' CONFERENCE

Application of spectral bands to RGB composites

Introduction to the Socrative cloud based learner response system for
interaction during the AOMSUC-10 Training Event

Bodo Zeschke

Bureau of Meteorology Training Centre
Australian VLab Centre of Excellence

Content of this session

- Introduction to the Socrative cloud based learner response system
- The RGB composites as endorsed by WMO
- The Night Microphysics RGB composite in detail
- Advantages and limitations in using the RGB composites.
- Some useful resources

Content of this session

- **Introduction to the Socrative cloud based learner response system**
- The RGB composites as endorsed by WMO
- The Night Microphysics RGB composite in detail
- Advantages and limitations in using the RGB composites.
- Some useful resources

How to access and answer the Socrative Questions

1 On your computer or smartphone open up a new window in your browser type in **b.socrative.com** Choose "**LOGIN**" (top RHS) choose "**Student Login**" Then Room Name "**AOMSUC10**"

#1

EDIT

2

Have you used Socrative or a similar cloud based student response system?

ANSWER CHOICE

A

I have used Socrative or a similar online quiz with students using a smartphone to interact

B

I have not used Socrative or a similar online quiz within the class

C

I am interested to know more about this

D

I don't like students to use their smartphones during class

E

I do not teach

3

Answer the question

SUBMIT ANSWER

5



You've completed the current activity.
Waiting for the next activity to begin...

4

Finished!

Score: 0/1

Percent: 0%

OK

Socrative question 1: Have you used Socrative or a similar cloud based learner response system?

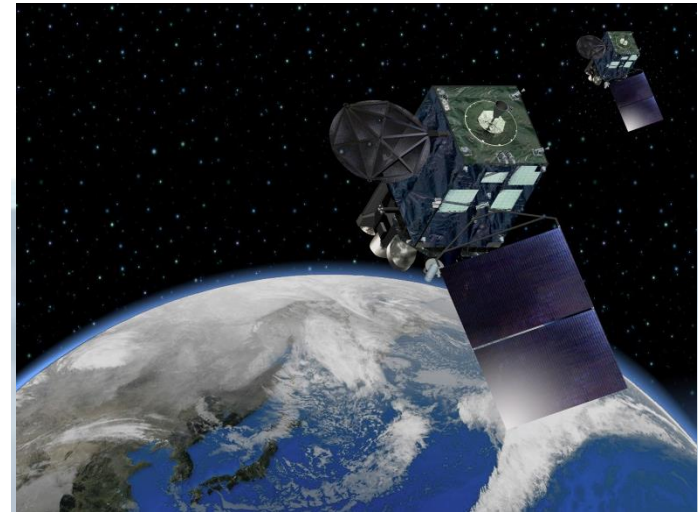
- A. I have used Socrative or a similar online quiz to interact in the classroom.
- B. I have not used Socrative or a similar online quiz within the classroom
- C. I am interested to know more about this
- D. I don't like the use of smartphones during the class

Content of this session

- Introduction to the Socrative cloud based learner response system
- **The RGB composites as endorsed by WMO**
- The Night Microphysics RGB composite in detail
- Advantages and limitations in using the RGB composites.
- Some useful resources

The 16 Himawari-8 bands

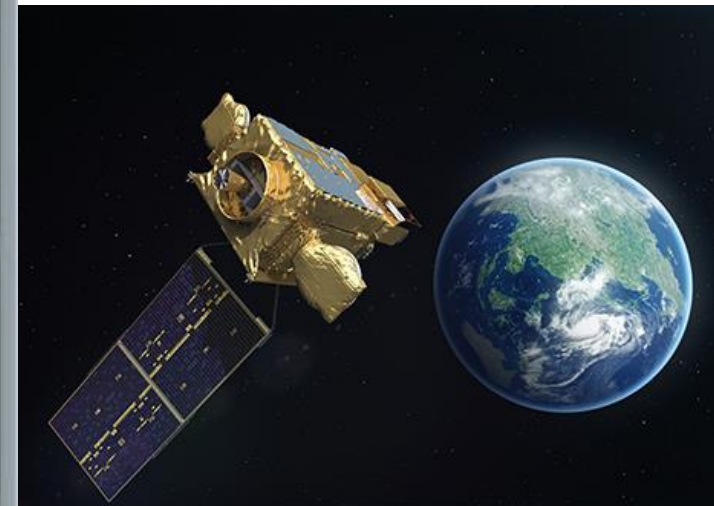
Band 1 Visible 0.47μm	Band 2 Visible 0.51μm	Band 3 Visible 0.64μm	Band 4 NIR 0.86μm
Band 5 SWIR 1.6μm	Band 6 SWIR 2.3μm	Band 7 SWIR 3.7μm	Band 8 WV 6.2μm
Band 9 WV 6.9μm	Band 10 WV 7.3μm	Band 11 IR 8.6μm	Band 12 IR 9.6μm
Band 13 IR 10.4μm	Band 14 IR 11.2μm	Band 15 IR 12.4μm	Band 16 IR 13.3μm



Himawari-8

The 16 GEO-KOMPSAT-2A bands

Band 1 Visible 0.47μm	Band 2 Visible 0.51μm	Band 3 Visible 0.64μm	Band 4 NIR 0.86μm
Band 5 SWIR 1.3μm	Band 6 SWIR 1.6μm	Band 7 SWIR 3.8μm	Band 8 WV 6.2μm
Band 9 WV 6.9μm	Band 10 WV 7.3μm	Band 11 IR 8.6μm	Band 12 IR 9.6μm
Band 13 IR 10.4μm	Band 14 IR 11.2μm	Band 15 IR 12.4μm	Band 16 IR 13.3μm

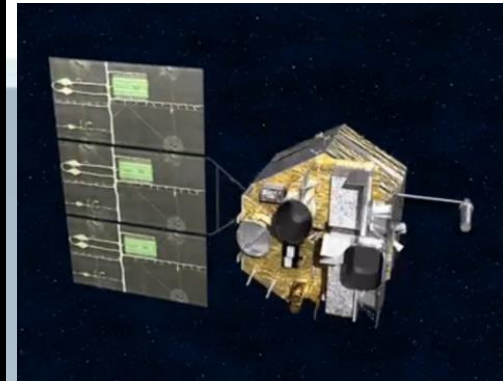
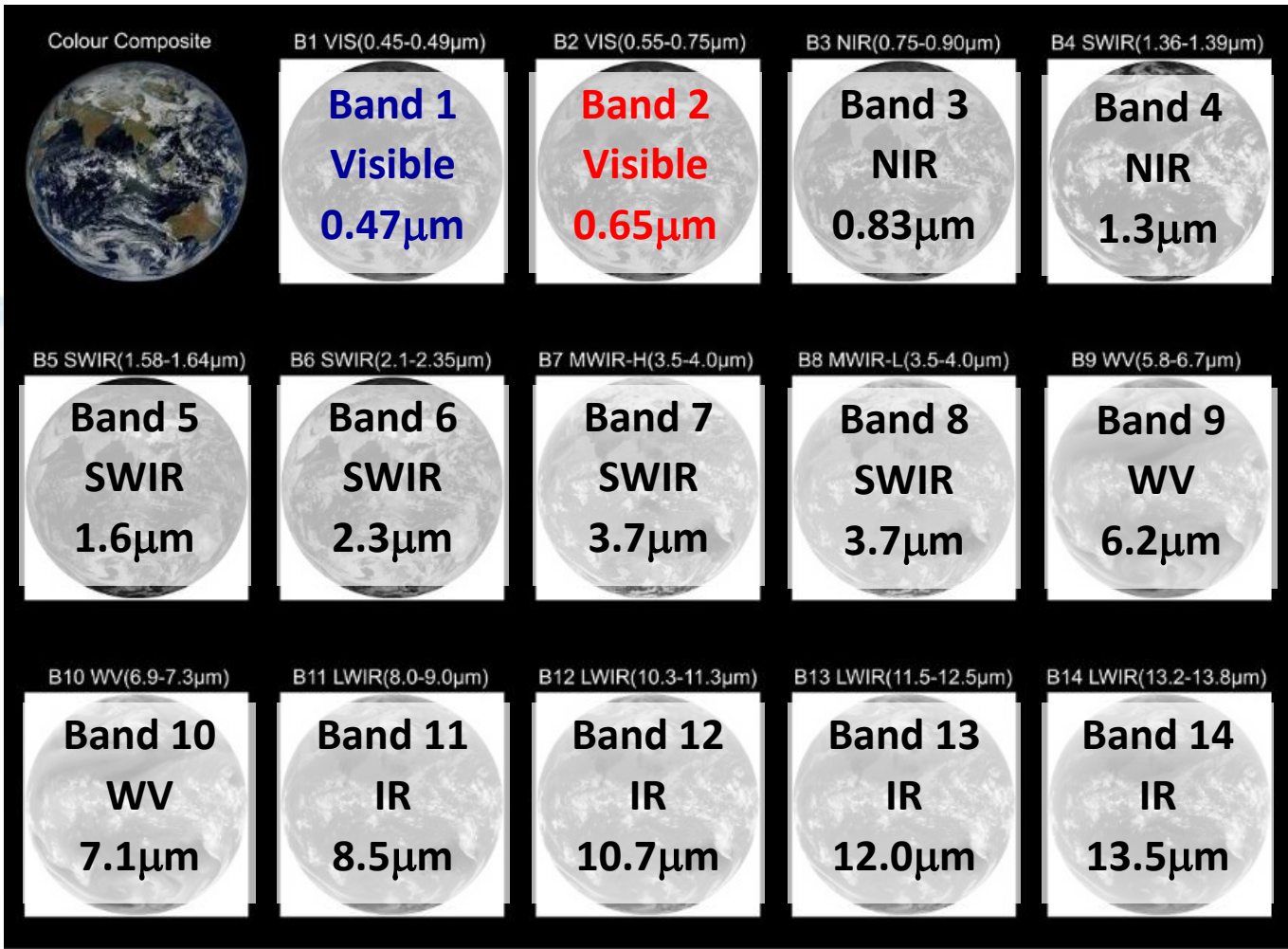


Similar to Himawari-8 except:

GK-2A has the 1.3 μ channel

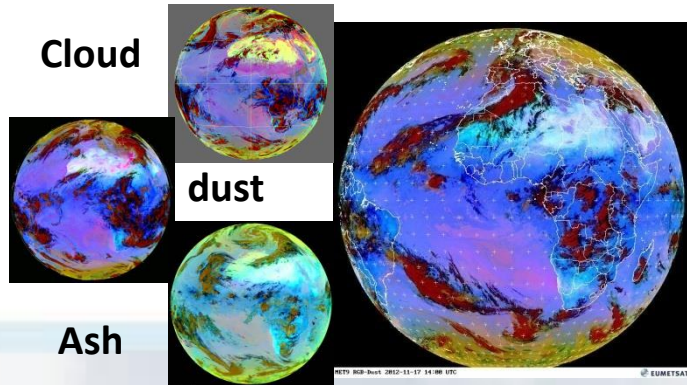
H-8 has the 2.3 μ channel

The 14 Fengyun-4A bands

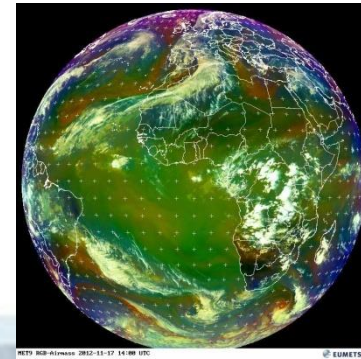


RGB composites for Operational Forecasting as recommended by EUMETSAT

Two RGB composites which complement each other



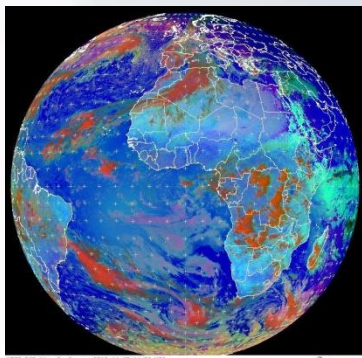
24 hour Microphysical RGB



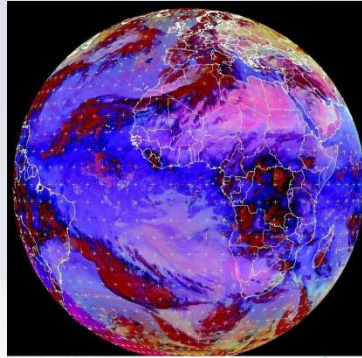
Airmass RGB

from RGB Products
Overview (RGB Tutorial)
J. Kerkmann EumetSAT

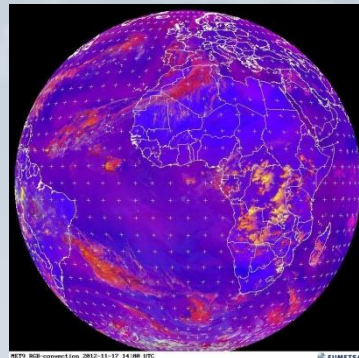
Five application specific RGBs



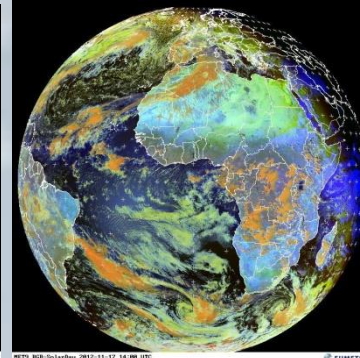
Day
Microphysical
RGB



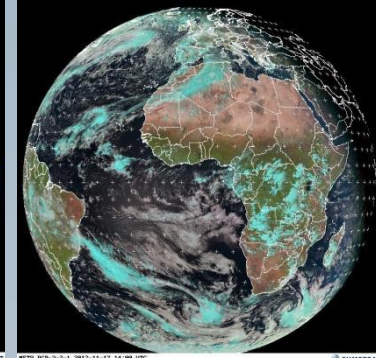
Night
Microphysical
RGB



Day
Convection
RGB

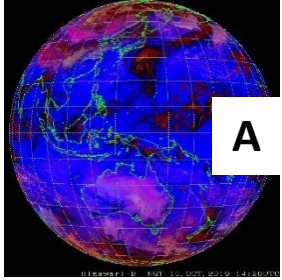


Snow / fog
RGB



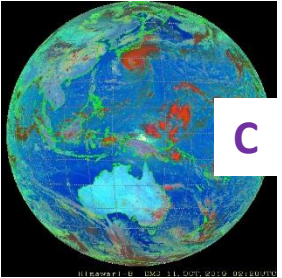
Natural
Colours RGB

Socrative question 2: Which RGB composites do you use the most during your work?



A

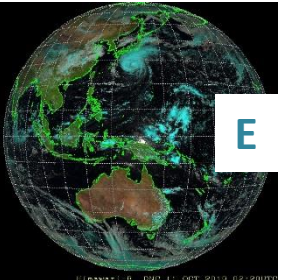
A. Night Microphysics RGB



C

B. True Colour RGB

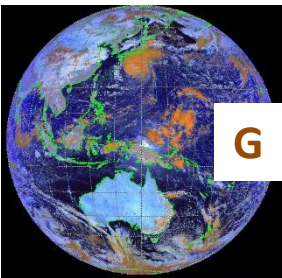
C. Day Microphysics RGB



E

D. Day Convection RGB

E. Natural Colour RGB



G

F. Airmass RGB

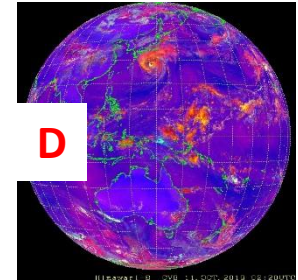
G. Snow/fog RGB

H. 24 hours Microphysics RGB (Ash, Dust RGB)

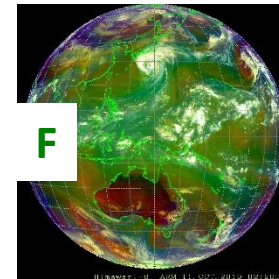
I. I have not used RGB composites



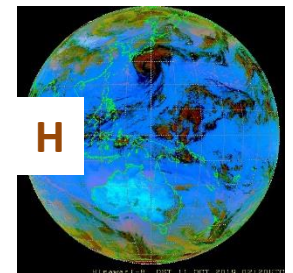
B



D

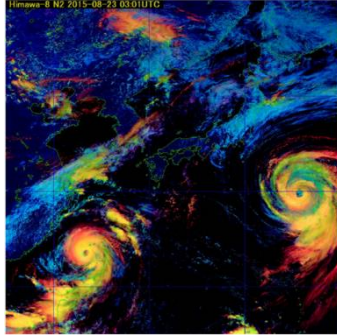


F

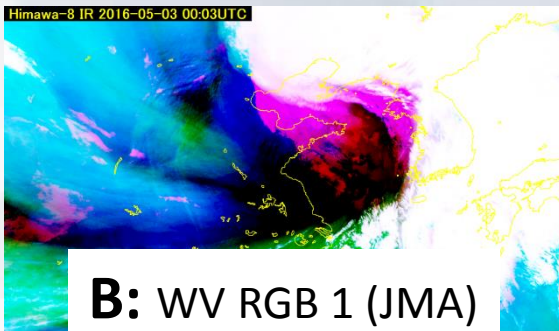


H

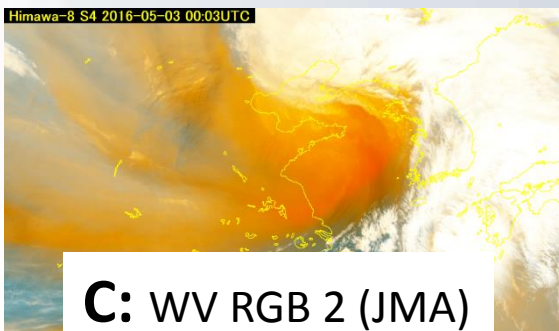
Other RGB composites as presented during Australian Vlab Centre of Excellence Regional Focus Group meetings



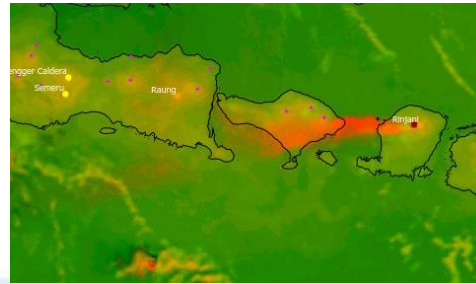
A: Cloud Phase RGB (JMA)



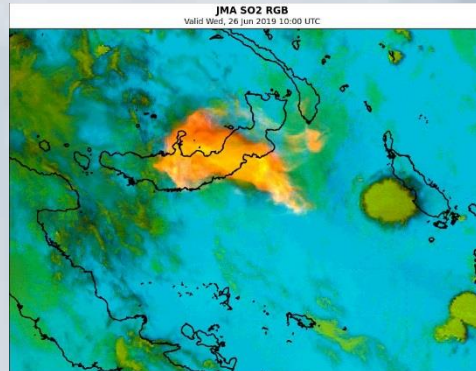
B: WV RGB 1 (JMA)



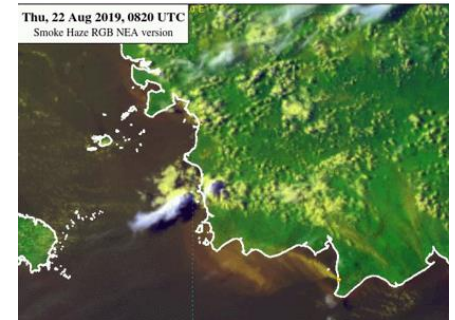
C: WV RGB 2 (JMA)



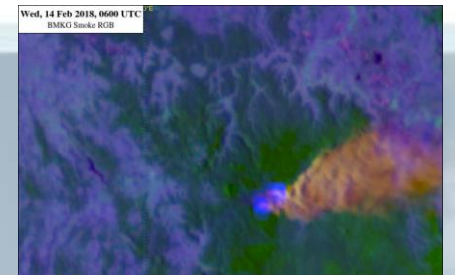
D: BMKG Volcanic
Ash RGB



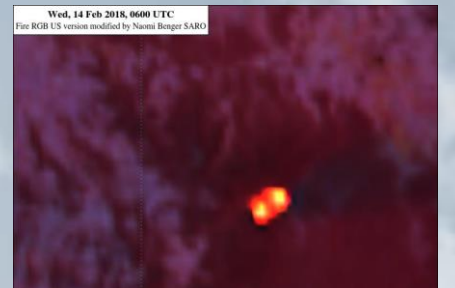
E: SO2 RGB (JMA)



F: Smoke Haze RGB
(NEA Singapore)

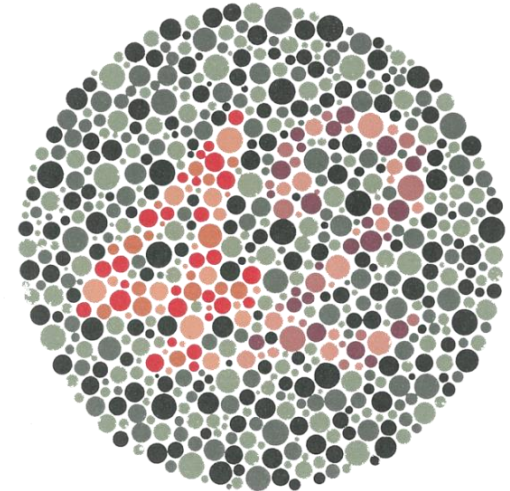
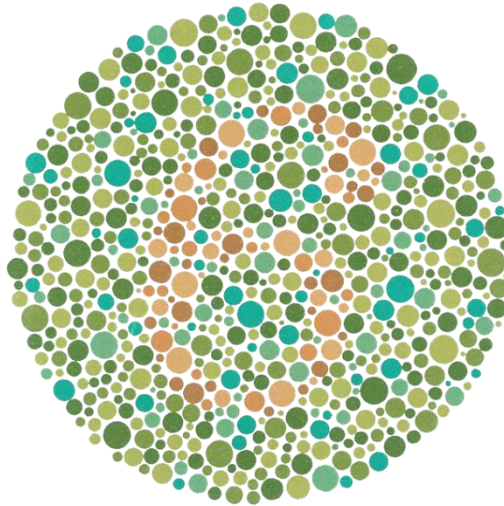
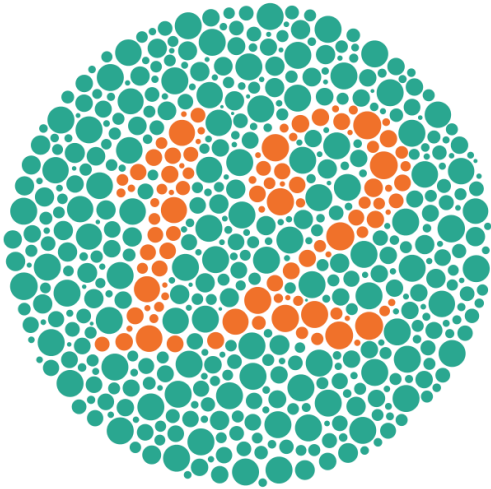


G: BMKG Smoke RGB



H: Fire Temp RGB
(US/SARO)

Socratic question 3: What number do you see in the central Ishihara circle (Circle 2) ?



Circle 1

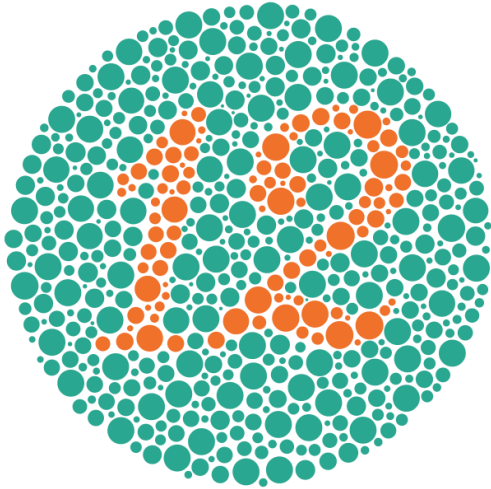
Circle 2

Circle 3

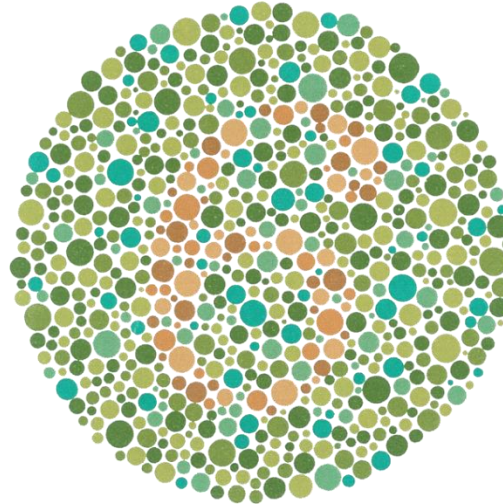
Socratic question 3: What number do you see in the central Ishihara circle (Circle 2)?

- A. 4
- B. 6
- C. 8
- D. 10
- E. 90
- F. I cannot see any number

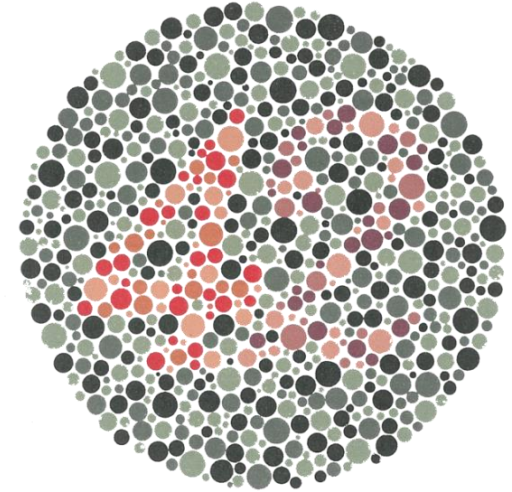
Intermission – Ishihara Vision Colour Deficiency assessment



All people should see a number 12, including those with total colour blindness



Those with normal colour vision will see a 6. The majority of colour blind people cannot see this number clearly.



Those with normal colour vision should see a 42. Red colour blind people will see a 2, mild red colour blind people will also faintly see a number 4. Green colour blind people will see a 4, mild green colour blind people may also faintly see a number 2

Content of this session

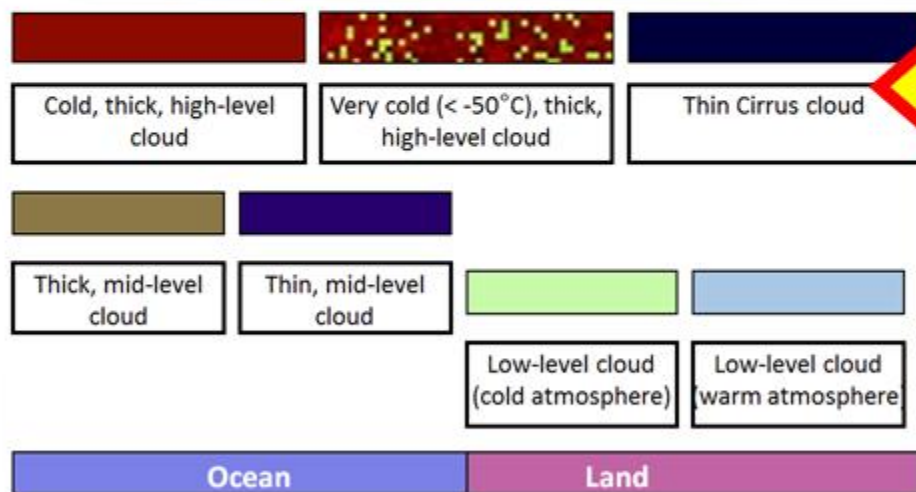
- Introduction to the Socrative cloud based learner response system
- The RGB composites as endorsed by WMO
- **The Night Microphysics RGB composite in detail**
- **Advantages and limitations in using the RGB composites.**
- Some useful resources

The Night Microphysics RGB as tuned for Himawari-8 by JMA

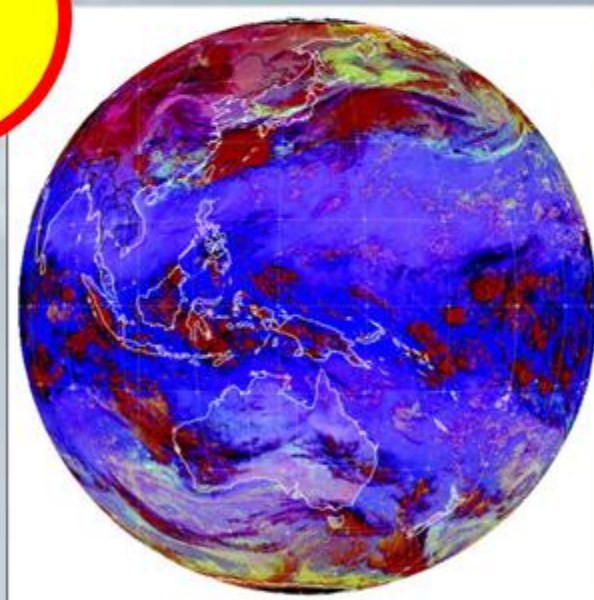


Night Microphysics RGB (#2)	Range	Gamma
12.0 – 10.4 micron	-6.7 to 2.6	1.0
10.4 – 3.9 micron	-3.1 to 5.2	1.0
10.4 micron	243.6 to 292.6	1.0

CHANNEL COMBINATION



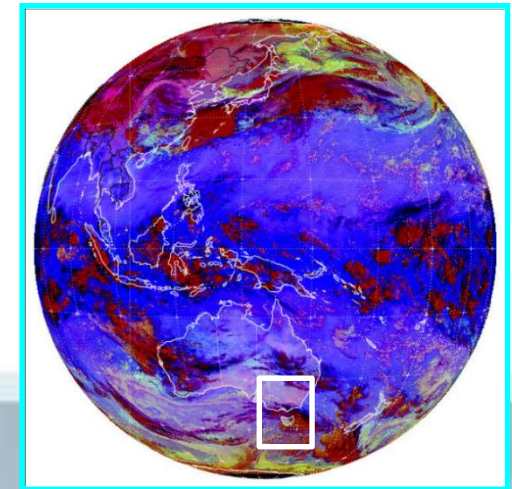
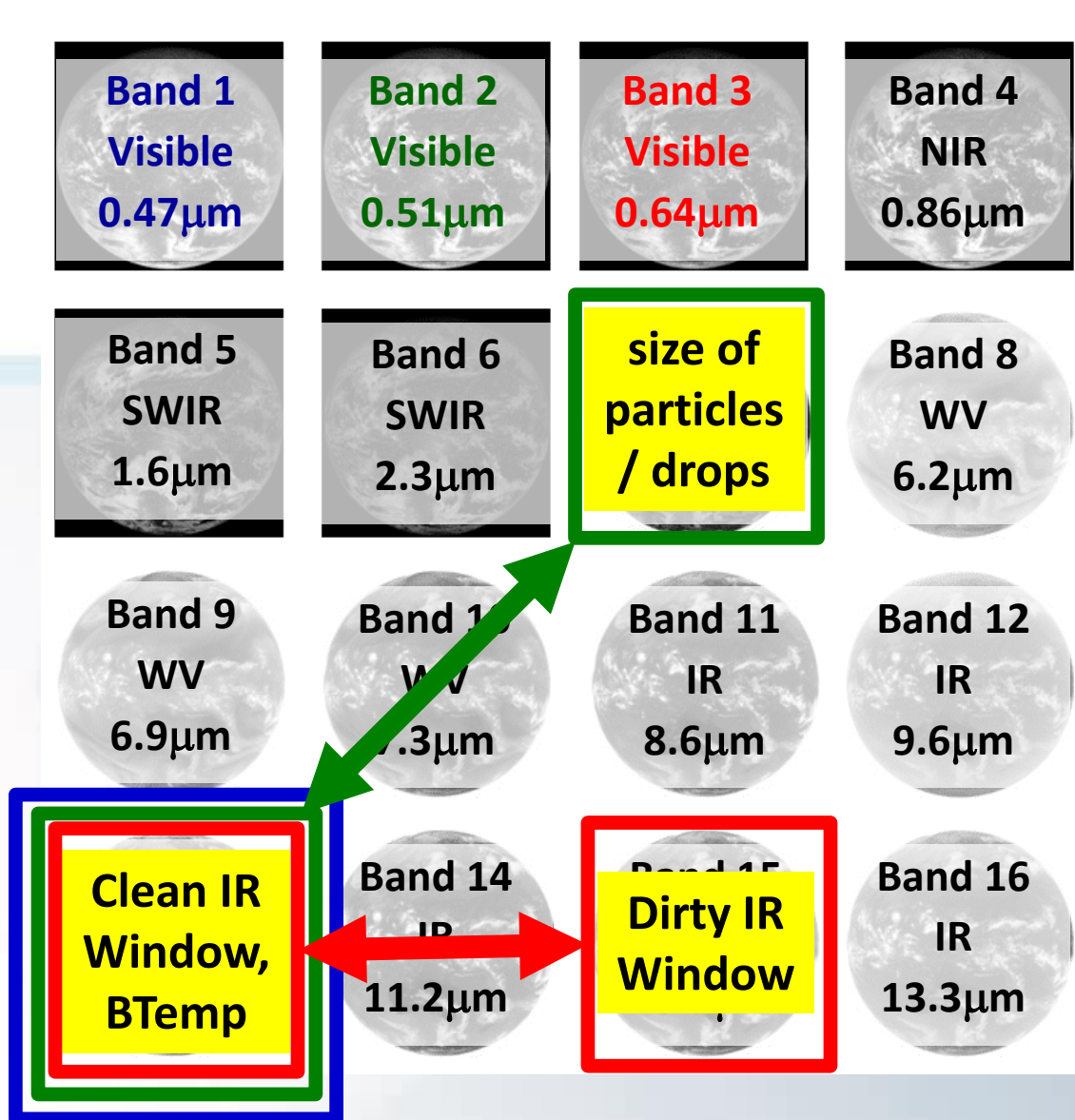
COLOUR INTERPRETATION
(some colours)



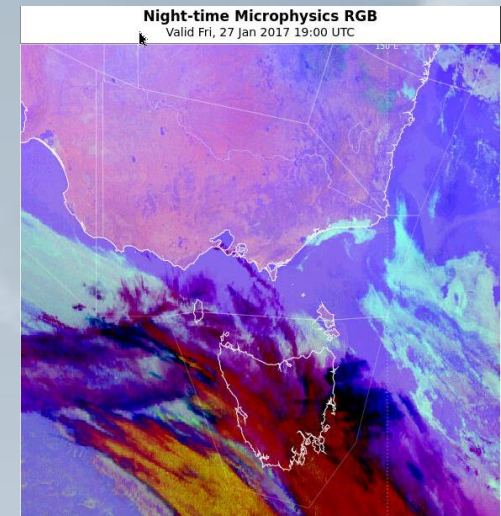
Himawari-8 RGB Composite

EUMETSAT = European Organization for the Exploitation of Meteorological Satellites

The Himawari-8 bands composing the Night Microphysics RGB composite



Night Microphysics RGB



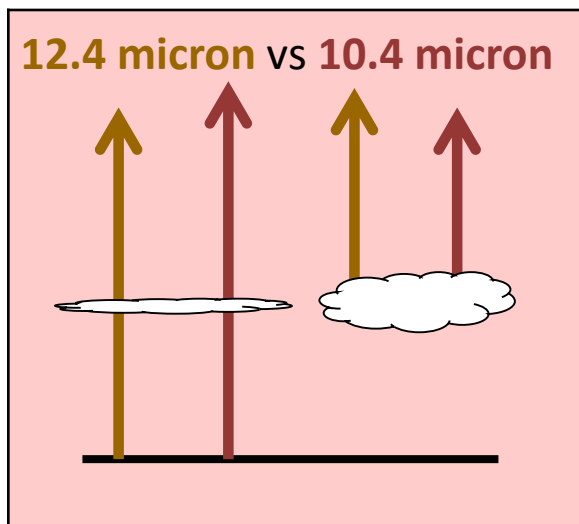
Channel combination recipe of the Night Microphysics RGB

Beam	Channel	Range	Gamma	Gamma 2
Red	IR12.4 – IR10.4	-6.7 ... +2.6	1.0	1.0
Green	IR10.4 – NIR3.9	-3.1 ... +5.2	1.0	1.0
Blue	IR10.4	+243.6 ... +292.4 K	1.0	1.0

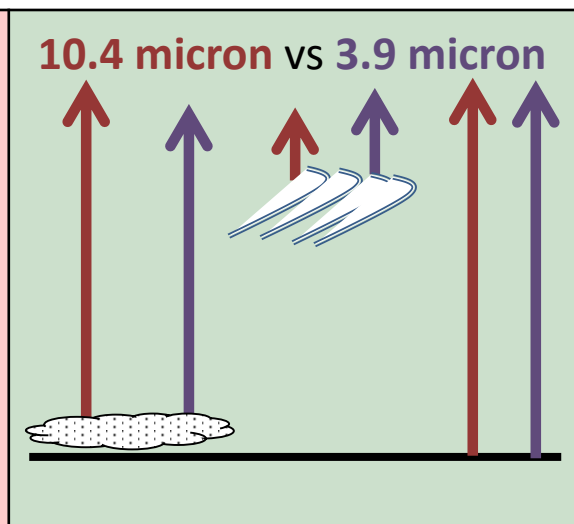
**Thick clouds
= strong red beam**

**Small water droplet
clouds
= strong green beam**

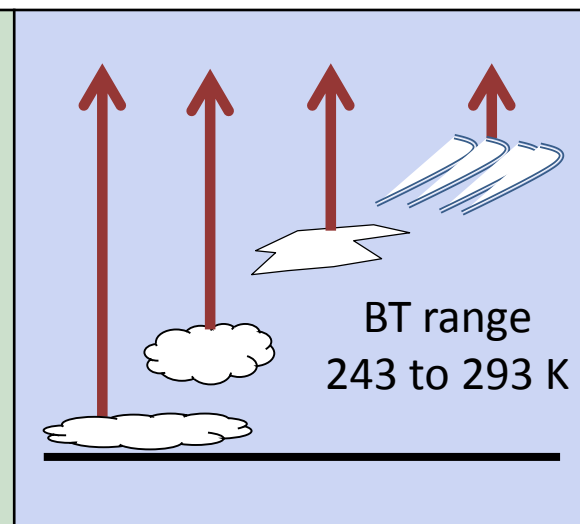
**Low clouds and
land / ocean
= strong blue beam**



transmitted / emitted



emitted



emitted

The Night Microphysics RGB composite as adapted to Himawari-8 data over the southeast Australian region

12.4-10.4 micron = RED

Thin clouds = no red

Thick clouds = red

10.4-3.9 micron = GREEN

Large water droplet / ice crystal clouds = no green

Small water droplet clouds = green

10.4 micron = BLUE

Low clouds and land / ocean = blue

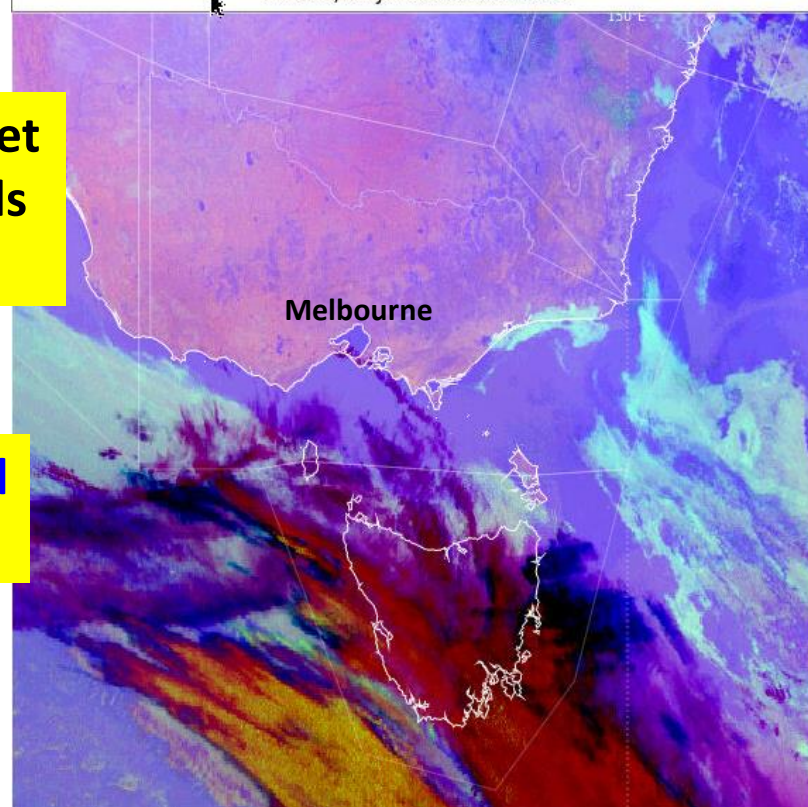
High clouds = no blue

Combining
beams

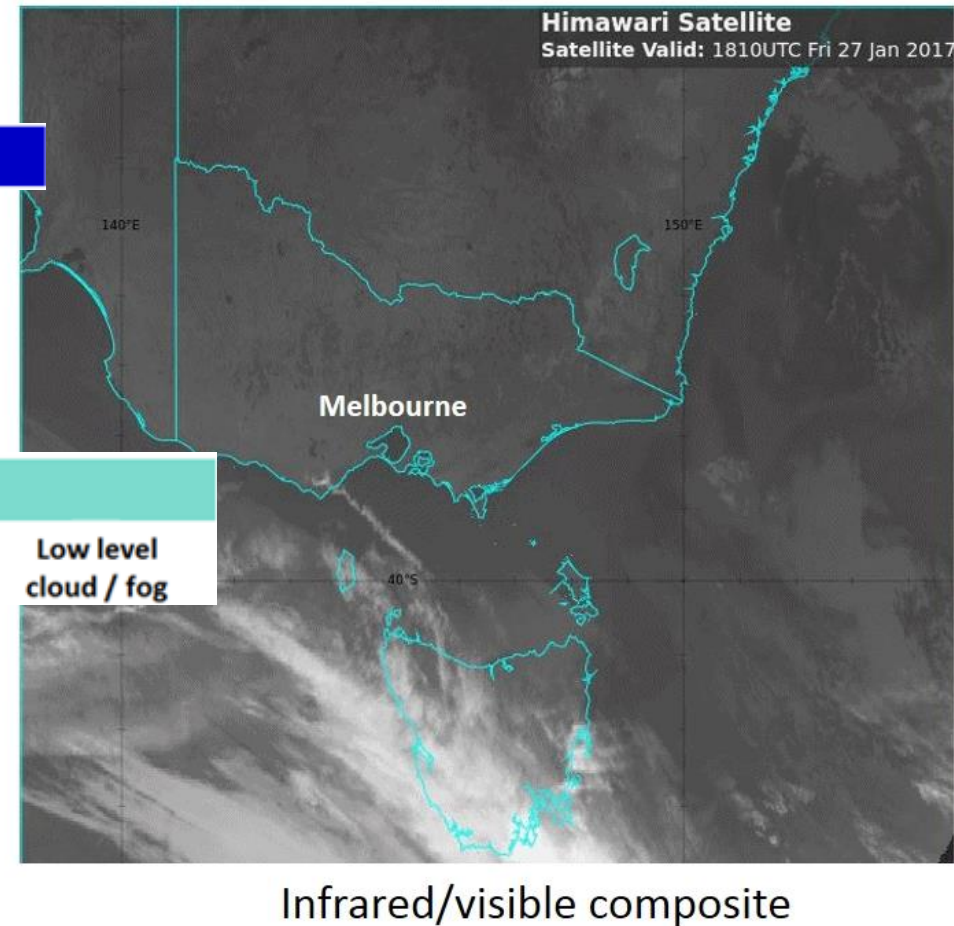
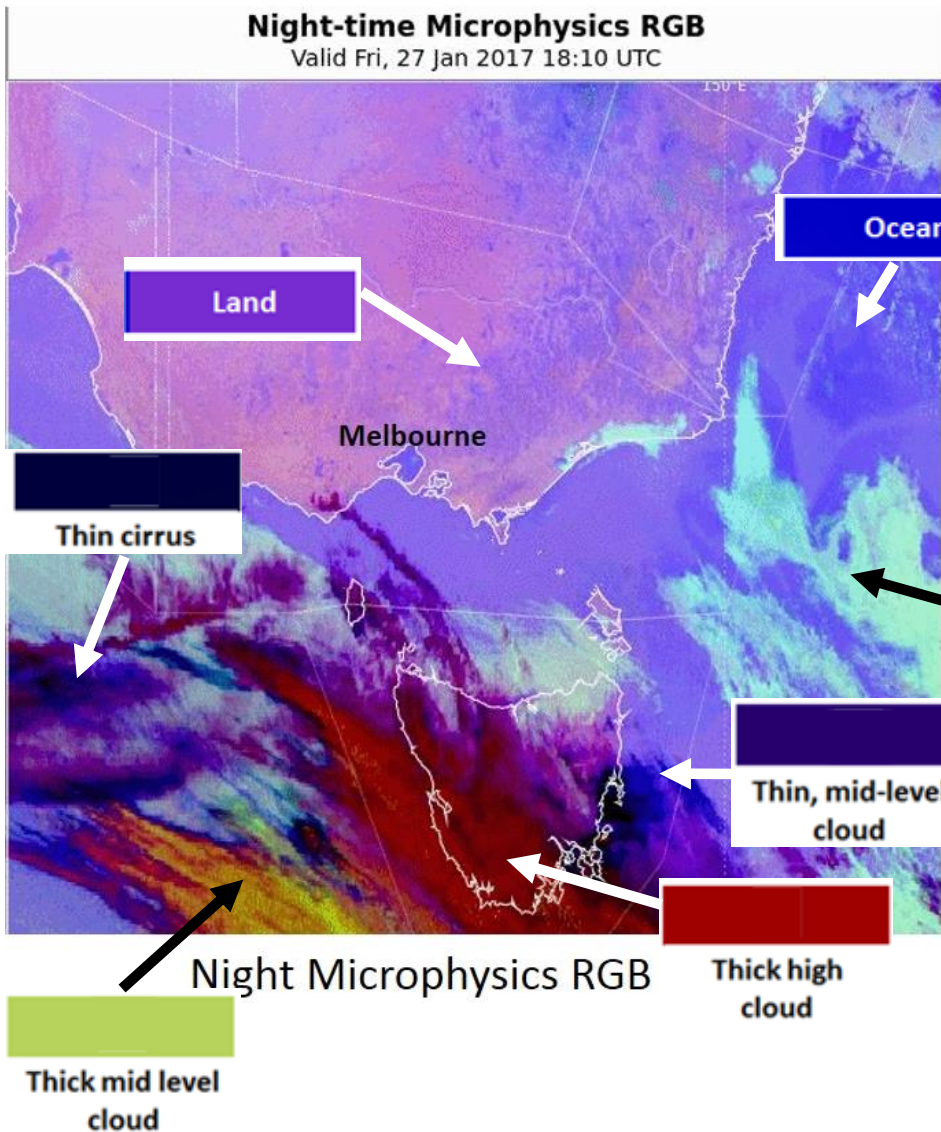


Night-time Microphysics RGB

Valid Fri, 27 Jan 2017 19:00 UTC



The colour scheme of the Night Microphysics RGB composite

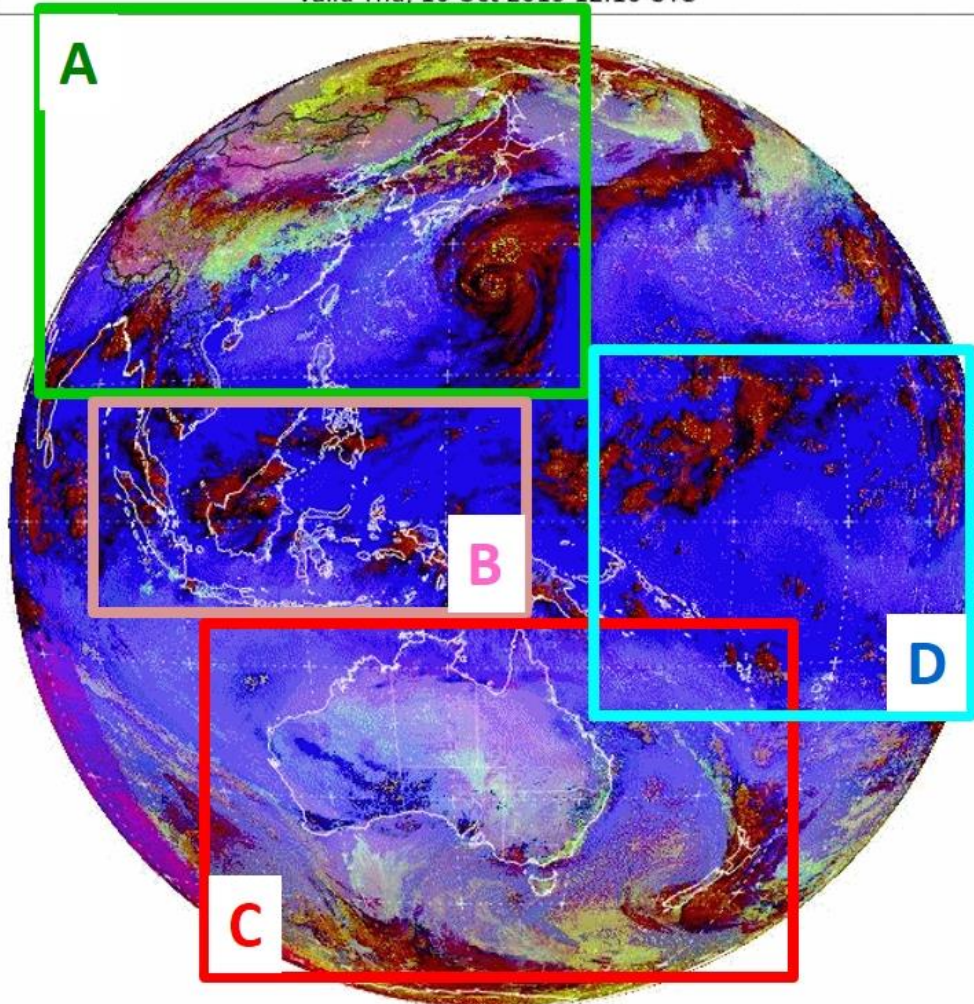


Animation: Over which region(s) is the light blue fog/low cloud signal the clearest? (Socrative Question 4)

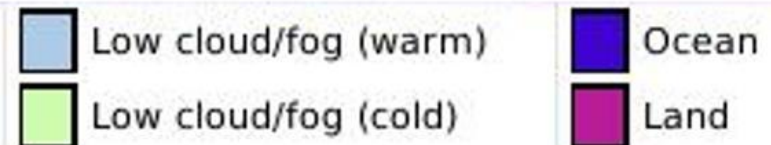
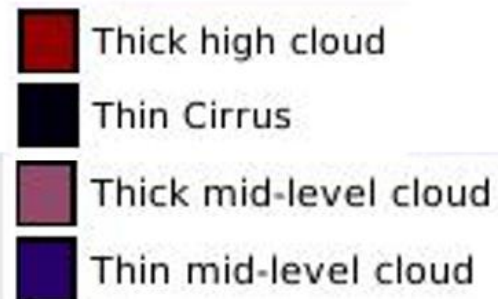
animations courtesy JMA/BOM

Night-time Microphysics RGB

Valid Thu, 10 Oct 2019 12:10 UTC



- **Australia-New Zealand Region**
- Indonesian region
- Southwest Pacific
- East Asia



10th October 2019

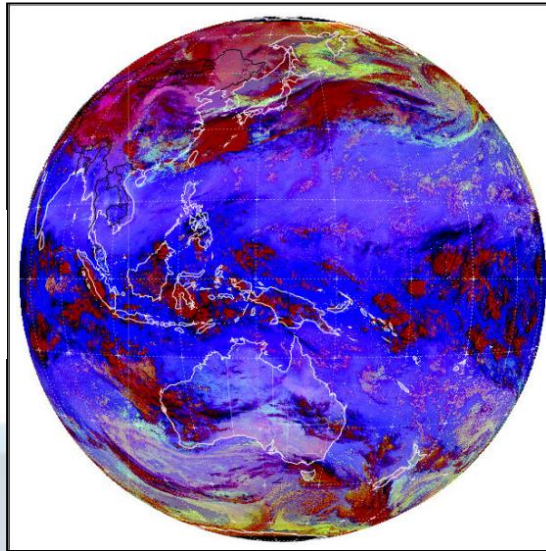
Please start the PowerPoint Slide Show to activate the animations

Socratic question 4: Over which region(s) is the light blue fog/low cloud signal the clearest? You can choose more than one option

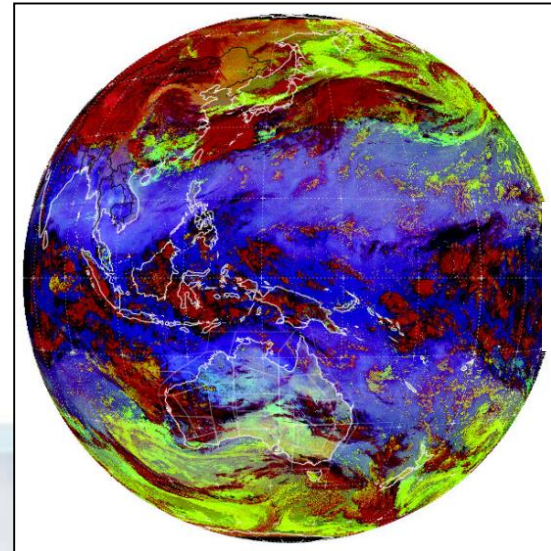
- A. Region A
- B. Region B
- C. Region C
- D. Region D

Tropical and Mid-latitude versions of the Night Microphysics RGB

Mid-latitude
version

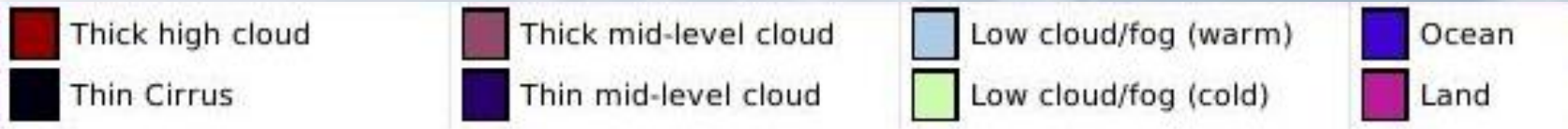


Tropical
version



Night-time Microphysics RGB

Valid Sun, 10 Apr 2016 14:00 UTC



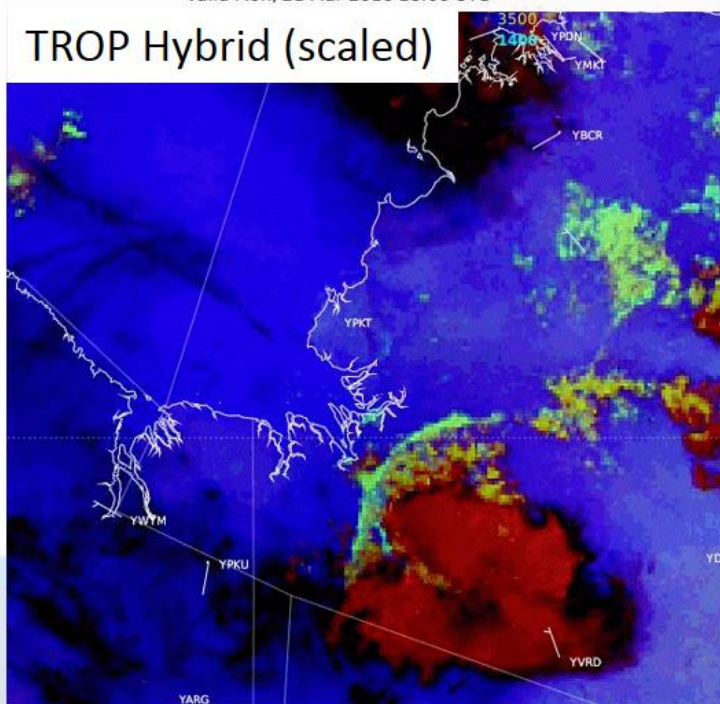
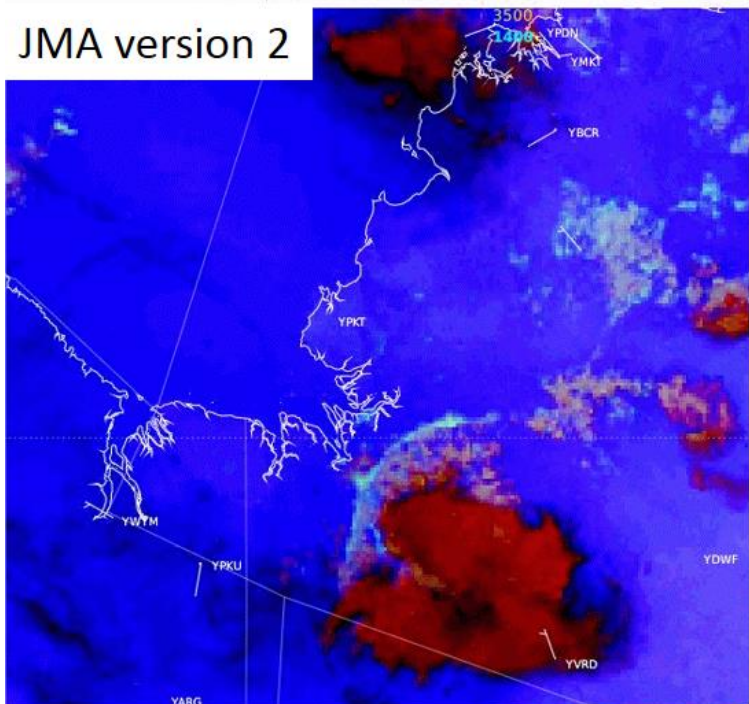
	RED (IR12.0 – IR10.4)	GREEN (IR10.4-NIR3.9)	BLUE (IR10.4)
Midlatitude version (JMA version 2)	-6.7 to 2.6	-3.1 to 5.2	-29.4 to 19.4
Tropical version	-6.7 to 2.6	-3.1 to 2.6	0.6 to 26.4

Night-time Microphysics RGB
Valid Mon, 21 Mar 2016 18:00 UTC

Night-time Microphysics RGB
Valid Mon, 21 Mar 2016 18:00 UTC

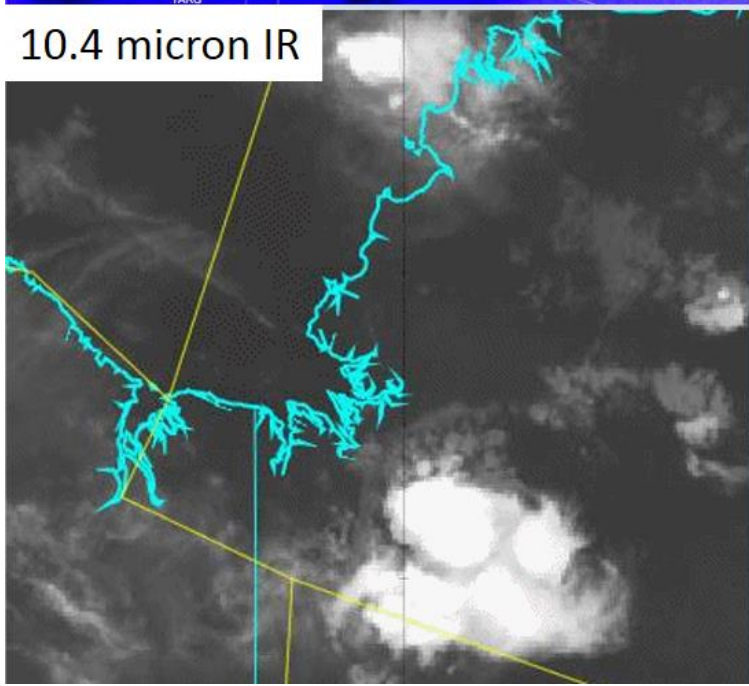
JMA version 2

TROP Hybrid (scaled)



10.4 micron IR

Wyndham RADAR



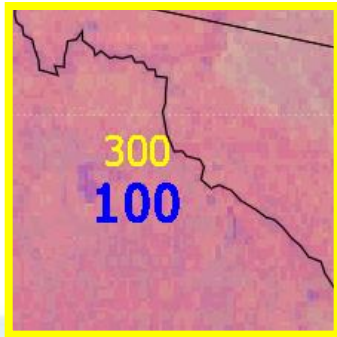
**Comparing
Tropical and
Midlatitude
versions of
the Night
Microphysics
RGB.
Northern
Territory,
21st March 2016,
18UTC**



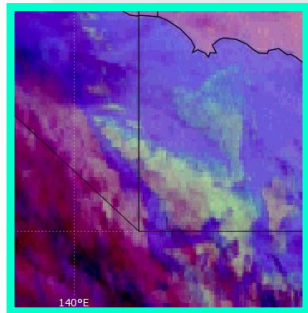
satellite images courtesy BOM/JMA

Limitations in the Night Microphysics RGB composite

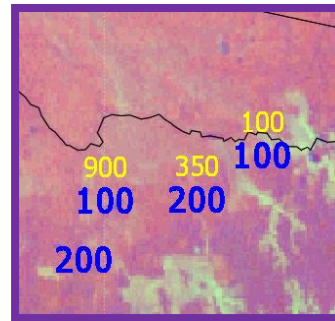
Victoria and Southeast Australia, 22UTC 19th June 2017



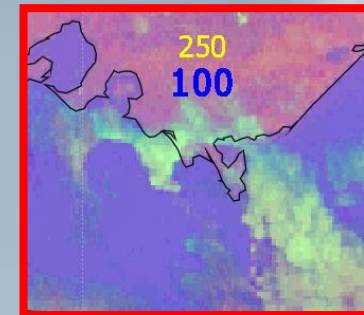
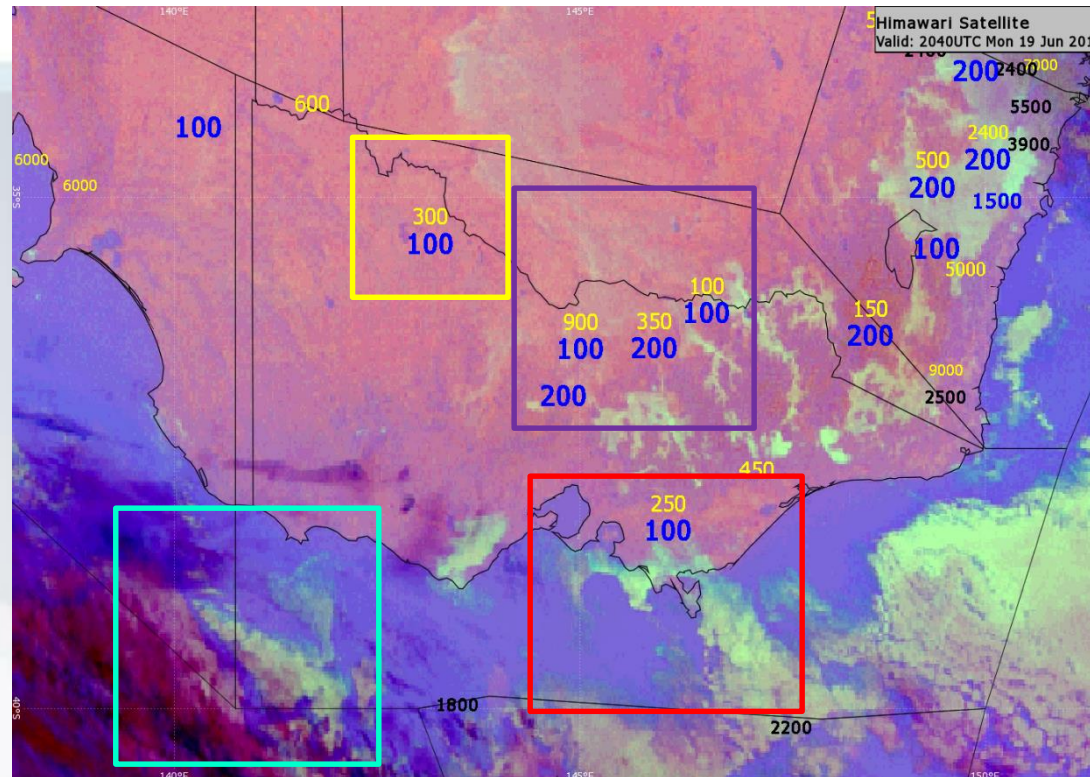
Low cloud,
reduced
visibility but no
signal



low cloud / fog
under high
cloud



Interpreting various shades
of the fog/low cloud signal



Fog or low
cloud over the
ocean areas

Content of this session

- Introduction to the Socrative cloud based learner response system
- The RGB composites as endorsed by WMO
- The Night Microphysics RGB composite in detail
- Advantages and limitations in using the RGB composites.
- **Some useful resources**

BOM forecaster resource: Night Microphysics RGB

Aviation Forecasters Satellite Quick Reference (7/9)

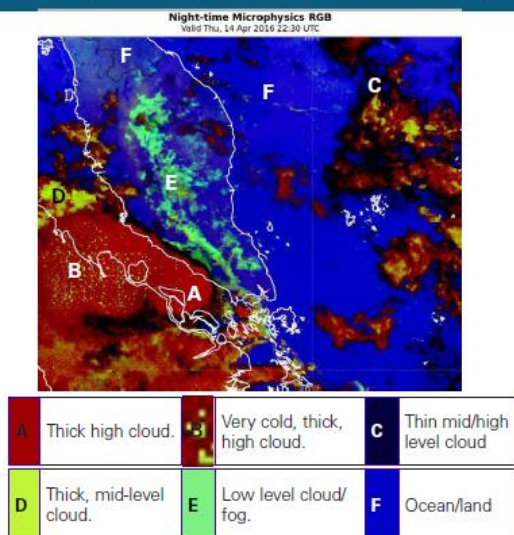
Night Microphysics RGB - Himawari 8

Tropical Version

Product Use: Nighttime fog / low stratus detection and monitoring.

Other (secondary) applications are the detection of fires, low-level moisture boundaries and cloud classification in general. To be used as a guide only.

The breakdown of the **Tropical** Night Microphysics RGB:



Channel combination - aka The Recipe

Beam	Channel (µm)	Equates to Band (select this in VW)	Range	Gamma
Red	IR 12.4 – IR 10.4	WV 15 - WV 13	-6.7 to 2.6 (K)	1.0
Green	IR 10.4 – IR 3.9	IR 13 - IR 7	-3.1 to 2.6 (K)	1.0
Blue	IR 10.4	IR 13	Tropical: 0.6 to 26.4 (C) Mid-lat: -29.4 to 19.4 (C)	1.0

Information courtesy JMA, Bodo Zeschke (bodo.zeschke@bom.gov.au).
Contact James Lannan for corrections (james.lannan@bom.gov.au)
Aviation Weather Services

Aviation Forecasters Satellite Quick Reference (8/9)

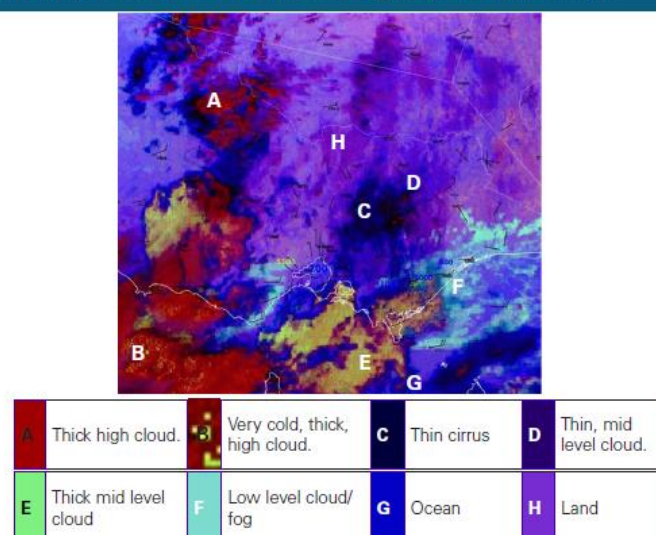
Night Microphysics RGB - Himawari 8

Mid-latitude Version

Product Use: Nighttime fog / low stratus detection and monitoring.

Other (secondary) applications are the detection of fires, low-level moisture boundaries and cloud classification in general. To be used as a guide only.

The breakdown of the **Mid-latitude** Night Microphysics RGB:



Night Microphysics RGB: Mid-latitude Vs Tropical

The two versions of the Night Microphysics RGB are not actually calculated differently, however due to the large temperature and moisture differences between the Tropics and the Mid-latitudes, the resulting colour representations are tuned slightly differently. For some areas it will be worth consulting both of the products to gain a full insight into a situation.

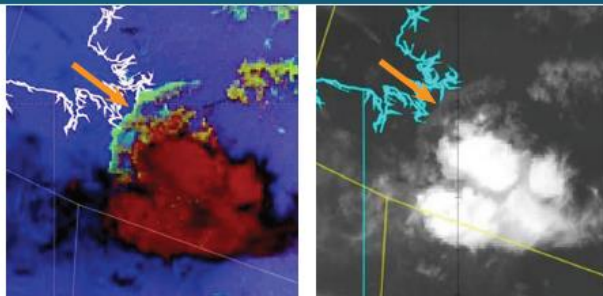
Information courtesy JMA, Bodo Zeschke (bodo.zeschke@bom.gov.au).
Contact James Lannan for corrections (james.lannan@bom.gov.au)
Aviation Weather Services

BOM forecaster resource: Night Microphysics RGB

Aviation Forecasters Satellite Quick Reference (9/9)

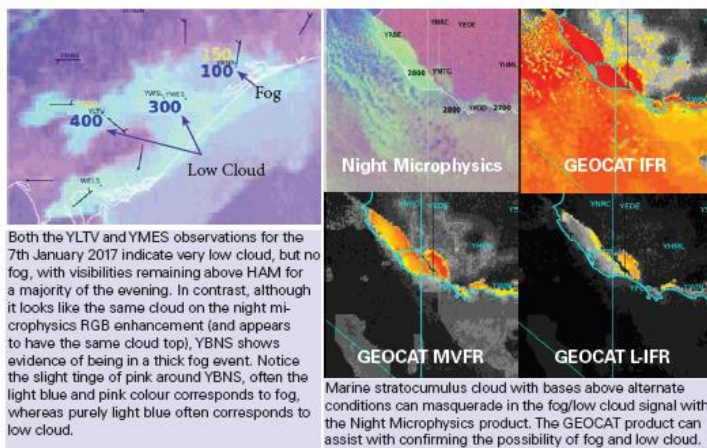
Night Microphysics RGB - Examples

Tropical Examples



This thunderstorm in the Northern Territory shows no fog, but low cloud in the outflow, not the normal case of use for this RGB, but a good bonus. Notice the difference between looking at the Night Microphysics RGB Vs the IR imagery. This storm occurred on the 21/03/2016 at 18:20UTC.

Mid-latitude Examples



More detailed information can be found on the Himawari-8 Training Page:
<http://www.virtuallab.bom.gov.au/training/hw-8-training/introduction-resources-and-case-studies/>

Aviation Forecasters Satellite Quick Reference (8/9)

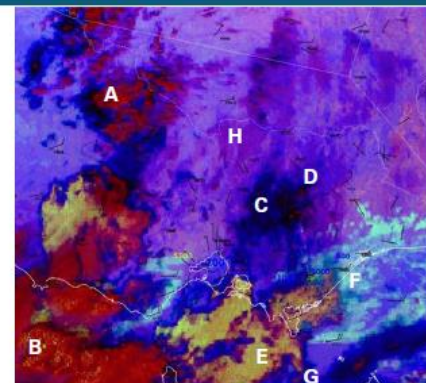
Night Microphysics RGB - Himawari 8

Mid-latitude Version

Product Use: Nighttime fog / low stratus detection and monitoring.

Other (secondary) applications are the detection of fires, low-level moisture boundaries and cloud classification in general. To be used as a guide only.

The breakdown of the **Mid-latitude** Night Microphysics RGB:



A	Thick high cloud.	B	Very cold, thick, high cloud.	C	Thin cirrus	D	Thin, mid level cloud.
E	Thick mid level cloud	F	Low level cloud/fog	G	Ocean	H	Land

Night Microphysics RGB: Mid-latitude Vs Tropical

The two versions of the Night Microphysics RGB are not actually calculated differently, however due to the large temperature and moisture differences between the Tropics and the Mid-latitudes, the resulting colour representations are tuned slightly differently. For some areas it will be worth consulting both of the products to gain a full insight into a situation.

Information courtesy JMA, Bodo Zeschke (bodo.zeschke@bom.gov.au).
 Contact James Lannan for corrections (james.lannan@bom.gov.au)
 Aviation Weather Services

Accessing RGB resources

Australian VLab Centre of Excellence web page

<http://www.virtuallab.bom.gov.au/training/hw-8-training/introduction-resources-and-case-studies/>



RGB Composite Imagery

Satellite imagery contains much of the physical information needed for nephelanalysis. However, such analysis requires skills and experience to enable interpretation and extraction of the necessary information from imagery. Red-green-blue (RGB) composite imagery can be easily created by overlapping and displaying color satellite images to present information from several satellite channels.

Note: As work on color interpretation for Himawari-8 remains ongoing, the content of this site may change in the future.

RGB Training Materials

RGB Outline

- [Outline of RGB Composite Imagery \(PDF version\)](#) [approx. 13MB]

WMO recommended schemes

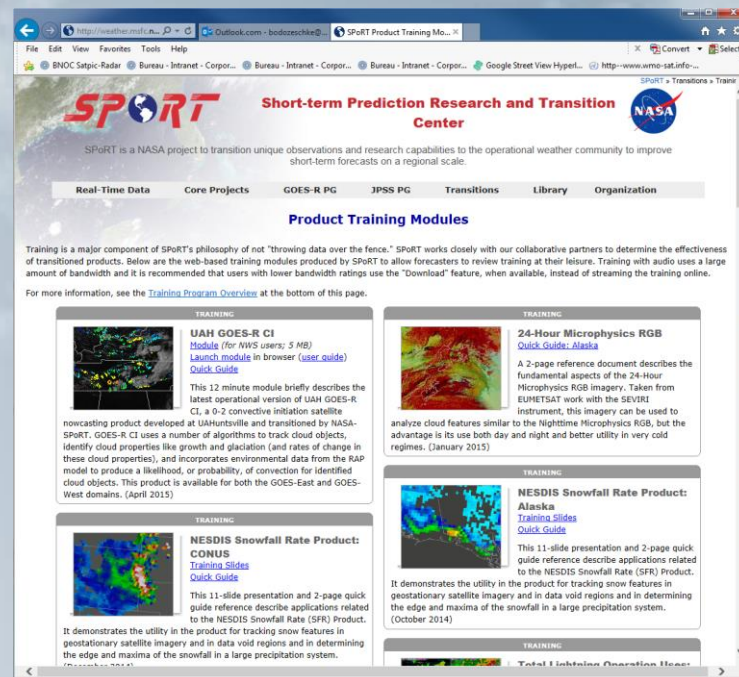
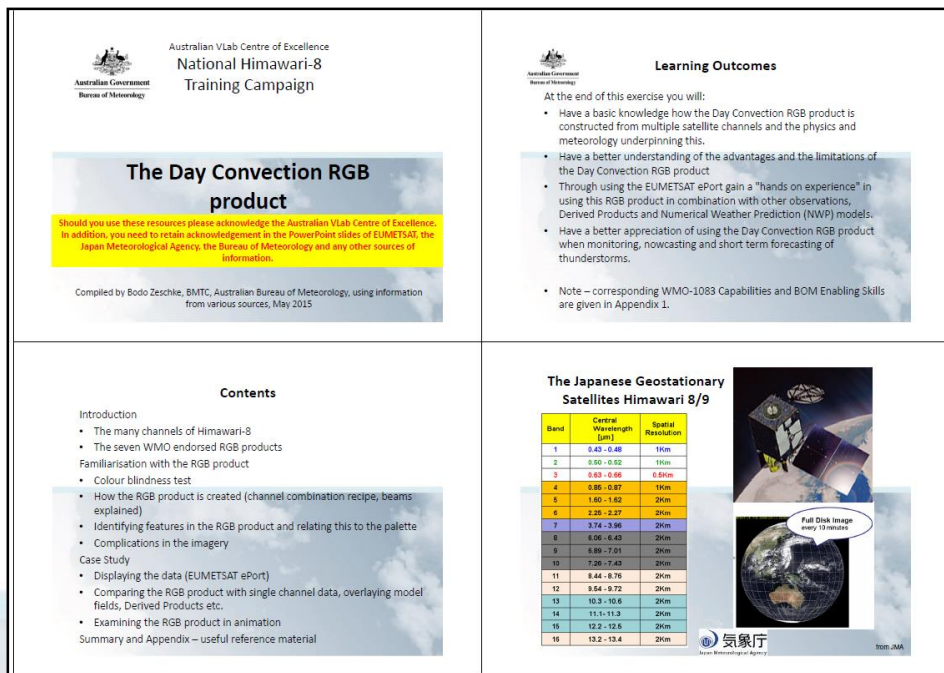
- Natural Color RGB - Detection of snowice, vegetation and clouds -
 - [PowerPoint version](#) [pptx zipped, approx. 16MB]
 - [PDF version](#) [approx. 5MB]

JMA User's Guide to RGB composite imagery (Himawari RGB Training Library)

http://www.data.jma.go.jp/mscweb/en/VR/L/VLab_RGB/RGBimage.html


NASA Short-term Prediction Research and Transition Center (SPORT) Training

<http://weather.msfc.nasa.gov/sport/training/>



Very useful website for reference – the EUMETRAIN RGB Colour Interpretation Guide

<http://www.eumetrain.org/RGBguide/rpbs.html>

 **EUMETRAIN**
International training project sponsored by EUMETSAT
to support and increase the use of meteorological satellite data

Home | Resources | ePort | User Manual | Courses | Events | Polarstern

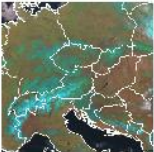
Home » Resources

RGB Colour Interpretation Guide

Satellite Instrument	RGB	Colour	Phenomena
--all--	--all--	--all--	--all--

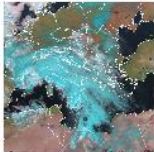
60 results found

Pages: **1** 2 3




Natural Colour RGB
Snow and ice on the ground
Description
In the Natural Colour RGB, snow and ice on the earth surface depict in cyan colour. ➔ [more...](#)

➔ [Click to enter](#)




Natural Colour RGB
Ice clouds
Description
In the Natural Colour RGB, ice clouds depict in cyan colour. ➔ [more...](#)

➔ [Click to enter](#)



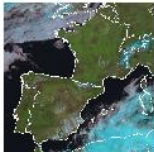
Natural Colour RGB
Oceans and lakes
Description
In the Natural Colour RGB, oceans and lakes depict in black colour. ➔ [more...](#)

➔ [Click to enter](#)



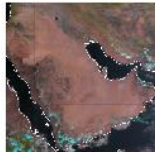
Airmass RGB
Cold cloud free land
Description
In the Airmass RGB, very cold land depicts in green colour. ➔ [more...](#)

➔ [Click to enter](#)




Natural Colour RGB
Vegetation
Description
In the Natural Colour RGB, the green colour over land depicts vegetation cover. ➔ [more...](#)

➔ [Click to enter](#)



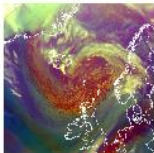
Natural Colour RGB
Sand and bare soil
Description
In the Natural Colour RGB, the red colour over land depicts bare soil or sand. ➔ [more...](#)

➔ [Click to enter](#)




Natural Colour RGB
Water clouds
Description
In the Natural Colour RGB, water clouds are depicted in white. Very low water clouds turn into red and when ice appears on the top of the clouds colour turns into cyan. ➔ [more...](#)

➔ [Click to enter](#)



Airmass RGB
Dry airmass
Description
In the Airmass RGB, red zones delimit dry air masses ➔ [more...](#)

➔ [Click to enter](#)



Natural Colour RGB
Salt lakes
Description
In the Natural Colour RGB, dried-up salt lakes depict in cyan colour. ➔ [more...](#)

➔ [Click to enter](#)

Socrative question 5: Do you have any RGB composite resources that you would like to advertise to your colleagues? Please give details, including web links below

Write your answer into the space provided

Content of this session

The Socrative cloud-based learner response system has been introduced, we have gained practical experience in the use of this.

- The RGB composites as endorsed by WMO have been introduced, including the Night Microphysics RGB.
- We have summarised the advantages and limitations in using the Night Microphysics RGB composite.
- We have shown some online resources pertaining to RGB composites.